

Students' opinions voiced at open forum discussion

By Dennis Sellers
News Editor

Tuesday an open forum for students only was held to get student opinions and suggestions on the proposed academic integrity guidelines stated to go before the Academic Senate on November 15.

Four members of the academic integrity committee talked with the 11 attending students about possible revisions of the guidelines. Of the 11 students three were SGA officers, two were Pacer editors, two were History Club members, three were committee members, and one the president of the Political Science Club.

"I was glad to see the number of students present but, of course, I wish there had been more," Bobby Duck, chairman of the committee, said. "However, the ones there seemed very willing and open to share ideas which is what we need. I think we had a good discussion."

The main point of discussion was guideline 15 under student obligations. This guideline says, "Fails to cooperate, if called upon, in the investigation or disposition of any dishonesty pertaining to a fellow student."

Several students questioned the fairness of this guideline and it was asked to what extent it could be carried out.

"I suppose it could be carried all the way to the Chancellor. As guidelines are set up, a student who is suspected by his instructor of cheating in class or some class and who refused information in violation of the guidelines would be subject to disciplinary procedures ranging from grade point penalty up to disciplinary probation or suspension," Duck said. "But the student always has the right to appeal. However, let me point out that there are already clauses in the Student Handbook holding the student responsible for cooperating in an investigation."

Duck said that a student couldn't be "forced" to cooperate but could be held in violation of the guidelines.

"However, I doubt that this would happen," he said. "Like I said, there's something similar in the Student Handbook. And how many students do you know who have been booted out of school because of not cooperating?"

It was asked whether "failure to cooperate" included not volunteering information freely or not responding to specific questions.

"It means that the student is expected to respond in a forthright manner to any inquiry concerning academic integrity," Duck said.

He explained that by "the letter and not the spirit" of the guidelines, it included or responded to a specific question.

"During a test a student should never be looking around so he shouldn't know if anyone was cheating," one student commented. "Now before the exam if he sees anything he can testify to that. If the student decides not to comment, he shouldn't be taken before a disciplinary board. If I remember right, the Fifth Amendment says you can say 'No comment' without being prosecuted."

One student asked whether the proof was up to the accuser to prove the accused guilty or to the accused to clear themselves.

"The burden of proof should be on the person making the charge," Duck answered. "In most cases, this would be the instructor of the class."

Sue Boren, committee member, pointed out that according to the students' rights, a person had to be notified when anything negative was added to his file. She also added that faculty members were responsible for reporting faculty misconduct to the appropriate person under the faculty guidelines in the report.

One student commented that guideline 15 was "too vague."

"Students feel a little threatened that (under this guideline) the administration could be manipulative," he said. "It's a general human thing of not wanting to get involved. But I do think that a lot more students are concerned than people are aware of."

Several students made suggestions that teachers should not "tempt" students to cheat by leaving the room during a test and such things. They said all "anti-cheat measures" should be taken to prevent cheating.

Sue Boren asked for student opinions about the "specifics" of the guidelines.

"We went to a great extent at the suggestions of the student committee members to spell out such things as plagiarism," she said. "Some faculty members thought we had gone too far, too specific. Yet the students felt that the present statements in the Student Handbook wasn't specific enough."

"Some faculty members felt that in a community of mature scholars you don't need a bunch of Mickey Mouse regulations," Duck added.

One student commented that in a "community of mature scholars" you don't, but that these guidelines were for UTM.

"If it's not in writing someone will say 'where is it in writing?' I'm getting shafted," he said.

Generally, the students believed that "only a small percentage" of UTM instructors needed to correct their office hours and test policies.

"We're only talking about a few examples," one student said. "But they're very noted examples."

It was also asked whose responsibility it was to take action against a student who "indulges in conduct which is so disruptive as to infringe upon the rights of an instructor or fellow students during a class or examination session" (guideline 14 under "Student Obligations").

"The initial responsibility is on the instructor," Duck said. "If the student is disrupting other students and the faculty member takes no action it's up to the students to go to the instructor and say, 'Hey, look! John Doe is disturbing me.' Then if the instructor does not take action, go to the department chairman."

The academic integrity committee is supposed to present the final guideline draft before the Academic Senate on November 15.

"We may not make the dateline but we're still shooting for it," Duck said. "Any revisions we make will be fairly minor. But we will probably make some."



Duo of decadence
Photo by Gary Richardson

"Cabaret," a Broadway musical was performed by On the Aisle Incorporated last Wednesday in the UTM fieldhouse. The musical sponsored by SGA, was attended by many off-campus theater goers. SGA lost \$2,000 on the concert due to the fact that it was not appealing to a large percentage of the students, according to Dale Allen, president of SGA.

Registration turnout 'light'; seniors urged to register

By Suzanne McCarthy
Editor

Advance registration for Winter Quarter began November 7, but turnout has been "light", according to Emily McClain, assistant registrar.

"Registration began Monday for the seniors, but there have been no lines at all. Turn-out has been extremely light," McClain stated.

She went on to say that seniors should come as soon as possible because sections were closing already.

"Sections are beginning to close out, and we don't have the authority to let seniors in a class, even if they need it to graduate," she continued.

Students with 102 hours or more were supposed to have registered by today. Those having 85 to 101 hours are scheduled to register today. Students who have accumulated 84 to 56 hours will register November 14. Those with 45 to 55 hours register November 15. Students with 27 to 44 hours can register November 16, and students with up to 26 hours are scheduled to register November 17.

DATE	HOURS PASSED
November 7	157 or more
November 8	135 - 156
November 9	102 - 134
November 10	85 - 101
November 14	56 - 84
November 15	45 - 55
November 16	27 - 44
November 17	1 - 26

Students with 0 hours will register according to the following list:

November 21	A - G
November 22	H - O
November 23	P - Z

Beginning freshman will register November 21-23, alphabetically.

Students whose last name begins with A-G register November 21, H-O register November 22 and P-Z register November 23. Make up day for students who have missed registration will be November 28.

"Students are supposed to see their advisers, prior to registration," McClain explained. "After they have registered, students can go to the business office and pick up their schedule and fee assessment."

She stated that students may pay their fees at this time, although they have until January 3.

If a student misses his appointment time, he can make it up any other time during advance registration, except during beginning freshman registration.

'High prices' of Pantry compared to other stores

By Janie Miller
Staff Writer

Time and again, the students of UTM have complained about the seemingly high prices of almost anything to be bought in the Pacer Pantry. A random price sampling of the Pacer Pantry,

Item	Pacer Pantry	IGA	Ron's	Big Star
Maxwell House Coffee (1 lb.)	\$3.81	\$3.34	\$4.11	\$3.67
Premium Saltin Crackers (7 oz.)	.40	.47	.43	.47
Campbell's Vegetable Soup (10 1/2 oz.)	.28	.27	.33	.28
Kellogg's Rice Krispies (6 oz.)	.58	.49	.61	.51
Nutter Butter Cookies (1 Pkg.)	.83	.79	.99	.95
Crest Toothpaste (3 oz.)	.84	.85	.85	.79
Peter Pan Peanut Butter (12 oz.)	.91	.85	.95	.85
Pot Pie (1 box)	.33	.33	.41	.33
Sugar (2 lbs.)	.56	.61	.61	.61
Milk (1 qt.)	.58	.57	.57	.57
Total	9.12	8.57	9.86	9.03

IGA, Ron's Quick Shop, and Big Star revealed that these "high prices" aren't really that high.

Covering a list of ten relatively ordinary items, the Pacer Pantry came in third-least-expensive, by only 9 cents. The total cost of the items ranged from IGA's \$8.57, to Big Star's \$9.03, to the Pacer Pantry's \$9.12, to Ron's Quick Shop's \$9.86.

The biggest discrepancy came in the price of one pound of Maxwell House coffee, with IGA at a low of \$3.34, and Ron's Quick Shop at a high of \$4.11. The next largest was in the price of Nutter Butter Peanut Butter Sandwich Cookies, from IGA's 79 cents to Ron's price of 99 cents.

The least amount of discrepancy was found in the price of milk; it seems that IGA, Ron's, and Big Star all charged 1 cent less than the Pacer Pantry for one quart of milk. All other price discrepancies averaged out to approximately 8 cents, for all four stores.



Hot wheels
Photograph by Gary Richardson

It is getting really tough to find a parking space close to Atrium, right? Actually the car in Atrium's lobby was not originally parked there by the owner. Steve Shanklin, executive housekeeper and owner of the car, left it parked illegally, the keys still in it, outside in Atrium's circle. Atrium RA Mike Gunter and friends decided to drive it into the lobby Wednesday morning.

Financial aids discussed; fund distribution explained

Dennis Sellers
News Editor

About one out of every two students receives some type of financial aid to continue their education, according to William Fron, director of student financial aid.

"If you're talking 'typical' financial aid, that is loans, scholarships, BEOG, and such - about 40 percent of the students receive this if you did an individual head count. About 10 percent get some type of athletic scholarship," Fron explained. "Some of these are not necessarily based on need. For example, athletic scholarships are based on ability, not financial situation. And vocational rehabilitation is based on some type of physical disability. Lots of students get more than one kind of financial assistance."

dorm counselor payments, and musical scholarships amount to about \$777,335 which comes from the University budget, Fron said.

"If we add this to the BEOG money this amounts to about \$2,511,537 worth of financial assistance," he said. "There are even other sources in countries are supposed to have guaranteed money before entering this country," he said. "This guaranteed money may be from their own country or collected from this country. However, those with a permanent visa who intend to become a U. S. citizen are a different case. They are considered as a regular U. S.

SECTION A - NUMBER OF NDSL, SEOG, AND CWS AID RECIPIENTS AND AMOUNTS SPENT IN THESE PROGRAMS DURING THE 1976-77 AWARD PERIOD BY RACIAL ETHNIC DISTRIBUTION									
RACE OR ETHNIC GROUP	UNDULICATED TOTAL		NDSL		SEOG		CWS		
	RECIPIENTS	AMOUNT	RECIPIENTS	AMOUNT	RECIPIENTS	AMOUNT	RECIPIENTS	AMOUNT	
1. BLACK (incl. of all multi-racial)	408	312,651	152	70,542	139	71,571	373	170,538	
2. HISPANIC OR LATINO	0	0	0	0	0	0	0	0	0
3. ASIAN OR PACIFIC ISLANDER	3	2509	0	0	2	930	3	1,579	
4. HAWAIIAN	0	0	0	0	0	0	0	0	0
5. WHITE (incl. of all multi-racial)	626	401,730	394	221,959	43	20,485	371	159,286	
6. TOTAL (sum of lines 1 through 5)	1037	716,890	546	292,501	184	92,986	747	331,403	
SECTION B - DISTRIBUTION OF AID RECIPIENTS BY SEX DURING THE 1976-77 AWARD PERIOD									
SEX	UNDULICATED NUMBER OF AID RECIPIENTS		NDSL RECIPIENTS		SEOG RECIPIENTS		CWS RECIPIENTS		
	RECIPIENTS	AMOUNT	RECIPIENTS	AMOUNT	RECIPIENTS	AMOUNT	RECIPIENTS	AMOUNT	
1. MEN	421		246		50		278		
2. WOMEN	616		300		134		469		
3. TOTAL (sum of lines 1 and 2)	1037		546		184		747		

The Basic Educational Opportunity Grant (BEOG) is the main source of financial aid, he said. Last year there were 1,123 students receiving this assistance, amounting to \$1,017,312, he said.

Another source of student aid is the campus work-study program. This program plus such assistance as academic scholarships, grant-in-aids, addition to these. Such as social security, outside scholarships such as those from the Leks Club, the GI Bill, and vocational rehabilitation. These amount to around four million, although I don't have the precise statistics."

Fron explained that the National Direct Student Loan (NDSL), the Supplemental Educational Opportunity Grant (SEOG), and college work-study programs (CWS) were determined by ACT. Eligibility is determined by a federally developed program formula, he said.

"There's no way to simply explain the whole system, it'd take a whole book to do that," Fron said. "Basically, the student must have a financial need to qualify. On the back of one of the applications it asks for the preference of assistance loan, work-study, or whatever."

Fron said that another factor in deciding between a loan and a work-study program for a student was the grade point. A student with a low grade point would probably be better off on a work-study program than with a loan, he said.

He also explained that the University did not make any profit when a student loan was paid back.

"Anytime a student pays a loan back, the money is put out on new loans, Fron said. "We're trying to develop a big enough program so that the loans are given from collections so we won't have to ask the federal government for any money."

Foreign students do not receive financial assistance through this office, Fron said. Only U. S. citizens are eligible for assistance through the federal program, he added. "Students from other

student."

An interesting side note is that Fron is leaving UTM as director financial aids at the end of this month after almost eight years at UTM.

"I'll be taking a job at the University of Mississippi," he said. "I hate to leave but I can't afford to turn down the opportunity."

Yearbook orders available

The 1978 Spirit may be ordered during winter quarter registration, and the nine dollar cost may be added to registration fees, according to Bill Ferrell, editor.

Students will be asked if they wish to order a yearbook during the registration process. A "yes" response will guarantee the student a copy of the 1978 Spirit.

"This will also guarantee you a copy of the best Spirit ever," Ferrell stated.

Check it out

- ✓ ZTA searches for womanless beauty in contest. See page 4.
- ✓ Fraternity member eats twenty-five pancakes. See Page 3.

THE PACER Insight

Various factors responsible for 'Cabaret' financial loss

An indepth look at the circumstances which surrounded the production of the musical 'Cabaret' should reveal exactly why the performance lost approximately \$2,000 when it was presented in the UTM Fieldhouse last Wednesday night.

As an introductory remark, it should be noted that any mention of the failure of 'Cabaret' refers solely to the financial aspects of the production. This is not to be confused with the artistic abilities of the various performers who were responsible for making 'Cabaret' a theatrical success. Those who witnessed the performance can attest to the highly professional manner in which the musical was presented.

Lack of student appeal ranks as one of the most obvious reasons for the failure of 'Cabaret' to generate much-needed SGA revenue. While 'Cabaret' may have been a good theatrical production based upon its own merits, it is not the kind of event that UTM students are likely to fight for tickets to see. Broadway musicals, classical music, and other forms of entertainment along this genre are apparently not what the student body at UTM-Martin wants. This is a fact which should be taken into consideration when future entertainment activities are planned.

The performance of 'Cabaret' was also scheduled too soon after Homecoming to be as effective as it possibly could have been, had it been planned for a later date. The student body was just not prepared for such a sudden change of pace. In this respect, the SGA should have planned ahead to allow for the success-failure of the Homecoming concert before scheduling its next major entertainment event. Furthermore, for those who planned to attend both the concert and the musical, a relatively significant amount of money had to be spent within a relatively short period of time. And for those who have to make their money go as far as possible, two such expenditures within such a short interval of time was simply out of the question.

In any case, the SGA should have had a more enthusiastic attitude over the production of the musical. As it was, the SGA seemingly became convinced that 'Cabaret' would be an

economic failure, and thus their efforts to generate excitement over the musical were understandably impaired. While their assumption that the musical would be a failure was essentially correct, they should have still given it their full attention. What is done is done; and the SGA should realize this and not dwell exceedingly on its past mistakes. Instead, the SGA should be continually striving for the future.

Another factor which contributed to the failure of 'Cabaret' was the fact that it was staged in the fieldhouse, and not in the Fine Arts Auditorium where it could have been produced much more effectively. Although the fieldhouse is ideal for athletic events and concerts, it is hardly the place to present a Broadway musical. The Fine Arts auditorium would have offered the cast, as well as the audience, an atmosphere much more conducive to a full understanding of what 'Cabaret' is all about.

Still another factor which was at least partially responsible for the loss sustained by the SGA on the 'Cabaret' venture, was the particular night of the week on which it was scheduled. A week-night is always a bad time to plan events of this sort, since the student body, for the most part, is in the midst of its weekly academic pursuit. Many times, tests are scheduled for the latter part of the week, and students seriously concerned with their college education simply cannot afford to take a night off. While it is impossible to determine for certain, 'Cabaret' more than likely would have not suffered such a tremendous loss had it been scheduled for a weekend.

In order to minimize the chances of such a failure occurring again, a committee composed of members of different student organizations could be formed to assist the SGA in determining what types of entertainment would appeal to the majority of students at UTM. In this way, both the SGA and the students would benefit from the formation of such a committee. The SGA could plan entertainment that would have a greater chance of succeeding, and the students would receive more of what they want, instead of what a relatively few think they want.

Sorority rush conducted in unprofessional manner

The unprofessional manner in which sorority rush was conducted at the beginning of this quarter should serve to motivate the sororities to reconsider their role as social institutions at UTM.

The entire atmosphere surrounding sorority rush '77 was unbecoming of a college-level society. The majority of the problems were brought about by the various sororities making allegations regarding other sororities which they were unwilling to substantiate in public. Anytime a violation of established guidelines occurs, it is the responsibility of those having access to knowledge regarding the matter to bring the issue to light, so that the appropriate action can be taken. The sororities should have realized this, and not shunned their responsibility not only to the other Greek organizations on campus, but to themselves as well. As it was, however, all the unsubstantiated insinuations brought about was a lessening of many students' opinions of sororities in general. The sororities should realize that spreading unproven rumors can only cause internal dissent, and thus weaken the entire Greek structure at UTM.

The sororities should also consider what kind of effect such behavior might have on their recruiting efforts. If the sororities attain the reputation of being questionable organizations, it could seriously impair their efforts to induct

new members into their ranks. Any allegations with regard to their integrity should always be cleared up as soon as possible so as to avoid possible infringement on the character of their organization. After all, very few people want to be associated with an organization that is continually caught up in such juvenile behavior.

The sorority rush would also be vastly improved if it were to be conducted along the lines of its counterpart, fraternity rush. This would give the sororities more freedom to choose members who they feel would more adequately fulfill the responsibilities that come with belonging to such an organization. Furthermore, such an innovation would serve to make the entire rush procedure a much more efficient and successful process. The idea of instituting some type of deferred rush also has its apparent advantages. It would give the prospective members a chance to prove themselves academically before being initiated into the sorority. The Pacer acknowledges the fact that such a system might have its economic drawbacks, and of course this would have to be considered before incorporating such a concept into the rush process. But the advantages of such a system far outnumber the disadvantages, and some form of deferred rush should definitely be considered.

Public forum 'successful'

Despite mediocre attendance by the student body, the open forum which was held Tuesday to ascertain student opinion on the proposed academic integrity guidelines can be considered at least a partial success.

As usual, the attendance at the open forum was extremely poor. Only 11 students even bothered to show up for the public discussion of the proposed guidelines. An extremely small percentage to say the least. The student body is continually demanding that it be consulted before such matters are acted upon, and yet whenever an attempt is made to do just that, the majority of the students do not take advantage of the opportunity. By not attending the open forum, the student body is, in a real sense, supporting the guidelines as set forth by the academic senate. And almost without exception, these same students will be the ones who will raise havoc about the regulatory guidelines once they have been put into effect. Such near-sightedness deserves exactly what it gets.

Those who did attend the forum made an

honest attempt to stand up for what they believe to be right. The main point of discussion centered around guideline 15, which concerns the student's responsibility to the administration when it is in the process of conducting an investigation or disposition of any allegation of dishonesty pertaining to a fellow student. The position held by the administration is that they can not force a student to cooperate in an investigation per se, but that the student could be punished for non-compliance with the administration during the course of an investigation. This is clearly a contradiction in terms, and the students who pointed this out at the open forum are to be commended for doing so.

It is high time the student body realized its responsibility to its own welfare, and started taking an active part in the happenings of the University. Only through events such as open forums can the students at UTM adequately get its views across to the proper administrative bodies.



FEEDBACK

Discrimination discussed

To the Editor:

As a previous student of Dr. Jain, I even speak from personal experience as to why he was "discriminated" against. The simple fact is that Dr. Jain cannot speak the English language clearly enough to be understood. As a teacher of an intricate and exacting field, this is a veritable must. From my standpoint the University is not trying to advance anyone equally. But they are and usually do advance the most deserving. It would seem even to the casual observer that the University does not consider Dr. Jain the most qualified to receive raises or a greater burden of responsibility. The entire system is devised to reward the people who are very diligent and capable. Dr. Jain is very diligent and intelligent, and he knows his material well, but his delivery leaves much to be desired.

Steve Beachum

'Cabaret' praised

To the Editor:

In the past several weeks, your editorial columns have been filled with complaints about the bad activities that have been held in the name of entertainment. For the most part I've been in agreement with those letters. Why should anyone be expected to support for an activity they don't like or want?

But I feel that credit should be given where credit is due. So backing that statement, I would like to thank the S.G.A. for bringing 'Cabaret' to UTM. It's been a long time since I have enjoyed a musical as much as I did 'Cabaret'. Through personal experiences I know it was quite a feat to bring such a production to this school, especially with Martin's limited resources. It is unfortunate that money was lost on the musical. I feel many people have missed the chance of a lifetime. How often does a Broadway act or any class act come to UTM? Once again I would like to thank those responsible for bringing 'Cabaret' to Martin, Tennessee. Hang in there SGA.

Keith Haas

'Alarming' situation

To the Editor:

There I was, taking down a letter, when all of a sudden the buzzer rang to announce that it was half time. But wait a minute! This isn't a ball game—this is my office!! Oh, it must be that fire alarm again. Confound it! Those kids have been at it again. "Don't get alarmed everybody! Just go on about your business and they'll be over shortly to shut the darn thing off!"

Maybe this sounds amusing, but it could be deadly! Only a couple of weeks ago someone "accidentally" set off the fire alarm in Gooch Hall. On my way out of the building I noticed people opening the fire doors, looking around, laughing, milling around in

the halls, etc. They were doing everything except leaving the building!

Some of these people will want to argue that they "knew" it was a phony alarm. However, most of the people who work in Gooch Hall will remember when someone deliberately tripped the alarm this past summer. At that time, Mr. White and Mr. Dickerson went through the building to check things out, and they demanded to know WHY people had not left the building. It seems there are too many doubting Thomases!!

I wished to bring this matter to the attention of the administration because I strongly feel that something should be done. I have worked for UTM for 7½ years and, to my knowledge, there has never been a scheduled fire drill conducted! It doesn't seem that it would be that difficult to post announcements in the News Notes, etc. notifying the staff and faculty on an impending drill. Some of the people I work with didn't even know that it was the fire alarm going off because they'd never heard it before!

Our building has many good safety features to protect us in case of fire. We have smoke detectors, fire doors, a sprinkler system, etc. But if the majority of people ignore the alarm, these features certainly won't help much in time of crisis. The alarm can only warn people to get out; it can't push them out the door!! I ask the administration to think about this and act! Public schools conduct periodic drills. Many people plan fire escape routes in their homes. We spend a great portion of our time at UTM, so wouldn't it be wise if we also conducted drills and planned escape routes?

Kathi Peeler

'Childishness' condemned

To the Editor:

As an alumnus I have enjoyed The Pacer since my graduation, and I offer my compliments to staff and advisor on its continued excellent quality. However, my enjoyment has been interrupted the past couple of weeks by the childish exchange between various members of the University community over the benefits of being Greek or Independent.

In the past couple of weeks I have seen all the negative reasons; let me put that another way, all the viable reasons for being Independent or Greek expressed negatively. If you can only express yourselves negatively on your choice of life style then it might be time to re-evaluate them. Ask yourself why you made your choice, and then compliment yourself on making such a great choice, and when someone else explains his or her reasons, listen to them and recognize their good taste in choosing to be what they are. If you all must wear your pride, wear it with dignity, not like a child who is proud of its first messed diaper. A com-

munity can't grow if it's not working together.

It seems to be that if UTM is truly a community, its members have the right to be what they choose to be. No one is forced to be Greek or Independent. It is a choice they made themselves, and they need not apologize for it because someone else considers it a mistake. As a human being they have a right to exhibit pride in their choice. However, when that pride is supported by a feeling of superiority, and built by abusing and degrading another human's choice of life-style it might be time to reconsider what it meant to be Greek or Independent.

Jerry Caruso

'Haunting' humor

Satire

Anyone who passed up seeing this year's Haunted Mansion, sponsored by none other than that Great Experiment in Civil Living, alias Austin Peay Hall, really missed something. Going beyond the conventional mummified R. A. and bloodthirsty freaks impersonating Frankenstein, ghouls, and goblins, some unknown genius came up with the idea of creating a few horrors more real-to-life.

The rationalization behind it all being, of course, that no one really believes in witches and werewolves anymore (with the possible exception of the chairman of psychology). But many areas related to the University will scare the &?&! out of nearly everyone. To illustrate, let us retrace our steps through the Haunted Mansion...

Entering the front door, you are confronted by none other than UTM's renowned Computer, which has been unofficially "borrowed" for the occasions. Inputting your ticket number at the console, you are then given the

FM format refuted

Student Opinion

by Tim Korstad

Most students are by now aware of WUTM-FM 75, change to a "fine arts" format. However, to understand the significance of this change, you should know something about the history of WUTM.

Until 1974 it was located in the brick building by the TV tower and stayed a progressive rock format. It was a popular station which had a large amount of student support and was even listened to at Murray State over their own rock station. The Administration did not like the progressive format, though. They had some valid complaints concerning lax enforcement of some of the rules, but their solution was to

try and force a format change by threatening to cut off funding.

Most of the staff, including management walked off, closing the station down Winter Quarter, 73-74. That spring it reopened under new management and a rock format, and at the end of the quarter closed permanently as construction began on the station located in the University Center.

Ten months later, temporarily housed in the SGA office, WUTM-FM signed on amid promises of reception as good FM reception in all dorms. (We now know better than that). Off campus students were upset because they could no longer pick up the campus station. In the fall of '75, after 5 more months, it moved into its then uncompleted permanent home. The AM station, which, unlike the FM station, is not FCC licensed was able to sell commercial time on the air.

Rick Swiers, station manager at the time, was trying to get the FM on the air, and work out formats for the two stations that would be the best financially successful. But Rick wanted progressive rock on the FM and ran into severe opposition from the administration when trying to get format approval. The administration wanted a community oriented format while the WUTM staff wanted a student oriented format. About this time the FCC license for the FM had to be renewed. The process in-

cluded sending the renewal forms to the AD building for various signatures, where they were mysteriously "lost". The day before The Pacer ran an article telling of the mysterious disappearance of the forms, they turned up. The article was printed but with a note added on telling of the mysterious reappearance of the forms.

Winter quarter the FM came on the air playing classical and MOR (middle of the road) music. Broadcast hours were limited because of a shortage of DJ's. Dissatisfaction was high among DJ's because of the MOR format. The FM closed down at the end of the quarter partially because of technical difficulties, but also because the DJ's were not interested in playing a format they knew nothing about. In short, they refused to do it.

Summer quarter '77, the FM returned once again to the airwaves with a light rock and easy listening format, plus a few hours of classical at night.

The student response to that format was fantastic. Off-campus students had something to listen to, many students found the classical music soothing to study by, and what's more, WUTM-FM was competing with WCMT and WKIR. There was none of the offending hard rock, and it looked like WUTM had come up with a format that everyone could accept.

So what happened? A few weeks after school started the format began changing and finally stopped with predominately classical programming. This "fine arts" format has effectively cut off the student audience. Too many students have expressed dissatisfaction with the present format and wonder why it was changed in the first place. I think in light of past experience the reason is obvious. It appears that the administration has stepped in and overruled anything that may be acceptable to us as students.

I urge you to speak out and let your opinions be known, for WUTM, was once a station that students had pride in, and I hate to see the object of our pride destroyed.

by Larry Holder

flunk tomorrow!!

Now this would be about enough for the average student, but of course you are brave and a little insane anyhow, so your continue to the next room. This time the room is filled with test tubes and cauldrons, boiling over with the remains of last week's "Spaghetti Surprise." In the center of all the chaos sits your organic chemistry teacher, brewing a potion made from the dead cats, pigs, and frogs you dissected yesterday. He seems to really be enjoying his mad foolishness; then again, this is his usual behavior.

One more room and you'll be on your way. This time you enter a room which bears a strange resemblance to the Student Health Services HQ. There you see the infamous Dr. Quack, applying a tourniquet to the neck of SGA's commissioner of expenditures.

This time you've probably seen enough, so you crawl across the room and open the exit door.

Cabinet to continue

SGA Dateline

There has been quite a bit of rhetoric flying around the pages of the Pacer dealing with the Student Government lately.

It is encouraging to see the interest of your fellow students, even if they are only interested in your failure. At least it shows that you recognize our existence. I only wish that we could have this kind of input on everything that we produce.

We all thought that the acts would go over, I thought that I had done a good job of promoting them but it is evident now that we all missed the boat. What worries the Cabinet now is not the fact that we cannot promote a concert with our (or your) money but the fact is that our present financial position places a strain on the "hidden" activities that we sponsor.

For example, presently plans are being formulated for

the Miss UTM Paganet. It may not be as fancy or ritzy this year simply because we do not have the money to finance it. What will probably happen is that ticket prices will be raised. However, the talent that is usually presented by the contestants would make for a good "investment for anyone."

I think that the present Cabinet would work for nothing and not complain if it would help keep the office open. However, Steve Cox, 1975-1976 SGA president brought this point up in a Cabinet meeting and it was illustrated vividly this past weekend at TISL. The precedent that we would set by not accepting the salary or the tuition waiver would give the Administration an avenue to cut that much money from our budget. Don't think the Administration wouldn't do it. A small college in East Tennessee is having

budgetary problems at the present and the Administration is trying to abolish the SGA.

The Cabinet is no sitting around bemoaning our losses. We already have Bill Haney scheduled for this Friday night, we are presently working on a solution for our financial situation, and we are searching the market for a winter concert. Larry was right again when he said for us to suck in our stomach, create interest in the SGA, and destroy the apathy that prevades our campus. However, it is going to take more than the 14 people on the Cabinet, more than Congress, and more than the president of all student organizations. It is going to require 100 percent from every student on campus for the Student Government to ever achieve the strength and influence that everyone wants it to be. I think we can climb closer to the ideal this year than ever before.

Suzanne McCarthy
Editor

John Eisterhold
Advisor



The PACER



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Special Assignments Editor

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Odd man out

The second Vanguard presentation of the quarter is James Thurber and Elliot Nugent's "The Male Animal." Pictured left to right are leading cast members Tony Isbell as Tommy Turner, Jennifer Hill as Ellen Turner, and Scott Crawford portraying Joe Ferguson. The

play, an American comedy, will run November 17-19 in the Fine Arts theatre, beginning each evening at 8 p.m. Tickets may be obtained at the box office in the Fine Arts building after November 14. Tickets are \$2.50 for students \$3.00 for adults.

More nations represented in International Program

Lynda Bartels
Special Assignment Editor
Many international students take advantage of the Intensive English Program, and transfer to other schools to get more advanced degrees, according to John Eisterhold, director of International Program.

International students may be on campus for one of two reasons, Eisterhold explained. "They come here to obtain an academic degree in a certain field or some come only for English language training," Eisterhold continued.

He added that those who come for English language training transfer to other schools to major in fields not available at UTM, such as "petroleum engineering and nuclear engineering."

"UCLA, Purdue, Stanford, UTK, Texas A&M, Texas University, University of Illinois, Tulsa University, University of Florida, Florida Institute of Technology, LSU, and lot of other major universities have accepted international students as transfers from UTM."

"A tremendous percentage are engineering students. American engineering has a great reputation," Eisterhold stated. The students may go through intensive English

training, stay two years in the School of Engineering and then transfer to other schools, he said.

Although there are a "fairly good number of international students at all state universities and private schools in Tennessee," there are only two in the state "us and Tennessee Tech," Eisterhold commented, "which have English programs."

He went on to explain that no University money is involved in providing money for the students.

"Many are private students who receive their money from personal savings, their parents and relatives," he stated, "and many come at great sacrifice."

"A lot of students have scholarships and receive money from their government," he said. Four examples of agencies which use money to educate students from their country in the U. S. and other countries are: the Saudi Arabian Education Mission, the Libyan Ezzo Oil Corporation, Gran Mariscal Ayacucho (Venezuelan), and the Japanese Ministry of Education.

The breakdown of students on scholarships and those who are private students is about half and half, Eisterhold

continued. "Fulbright, is a program which allows students or professors to study abroad and receives money from the federal government, involves only a 'tiny percentage,' he stated.

"We usually only get about one or two Fulbright students a year," he added. "There are none on campus at the moment - there'll probably be a couple by spring."

When the Intensive English Program was started in June of 1974 the international students were almost completely private Venezuelan students, Eisterhold commented. The percentage of international students who are Venezuelan has been decreasing the past two years.

He added that there are around 25 countries represented on campus this year, including: Iran, Saudi Arabia, Kuwait, Oman, Libya, France, Ecuador, Colombia, Chile, Malaysia, Japan, Hong Kong, Thailand, Jamaica, and other countries. "We're starting to attract a few European students."

"The GPA for international students is higher than the overall average," he elaborated stating that the average GPA for international students is 2.53.

Graduate registration set; program requisites told

Pre-registration for graduate courses at UTM will take place November 14-17, from 8 a.m. until 6:30 p.m., according to Dr. Ron Satz, dean of graduate studies and research.

To begin the registration process, students should report to Room 327A of the Administration Building.

Satz explained that after January 1, all applicants except those seeking the master's degree in Home Economics, must take the Graduate Record Examination prior to initial registration. A minimum combined score of 600 on the verbal and quantitative portions of the aptitude examination will be required. He said GRE scores would not be required for admission to study in Home Economics, but

a minimum combined score of 550 on the verbal and quantitative portions of the GRE before the completion of 12 quarter hours would be required for continuation in a degree program.

Satz said the fee for in-state students would be \$22 per quarter hour with a minimum charge of \$171. Students living in Hickman, Fulton and Graves counties in Kentucky may attend UTM without the payment of out-of-state fees.

"Fees should be paid when the student registers," Satz stated. "If he cannot pay at the time, he should do so before December 21 in order to avoid long lines later."

UTM is accredited by the Southern Association of Education and approved by the Tennessee State Board of Education. All programs in

education at the bachelor and master's degree levels are fully accredited by the National Council for the Accreditation of Teacher Education (NCATE).

BSA pageant yields queen, delegate to Miss UTM

By Lynda Bartels
Special Assignment Editor
The "first annual" Black Student Association Pageant was held in the University Center Ballroom, November 2, according to Pamela Taylor, co-ordinator for the event.

"It was a full-house, a capacity crowd," Taylor stated.

Millicent Gayle, from Portland, Jamaica, was chosen queen for the pageant. She will also represent BSA in the Miss UTM Pageant.

"She was superb," Taylor commented on Gayle's talent. She did a traditional dance from her country. It was very outstanding.

Other winners in the pageant were: fourth alternate, Anglea Cage; third alternate, Wanda Tolbert; second alternate, Rhea Van Hook; first alternate, Karen DeBerry. There was a total of eleven contestants.

"The audience was dynamic in response to all contestants," Taylor stated.

"It was better organized than the first Miss UTM," she said. "A lot of people said it was very well organized, most professional, no time lapse between so they didn't get bored."

The room had various tables set up so the room had a "club-type atmosphere," she continued.

There was entertainment between different phases of the show and besides the emcee there were several commentators from different fraternities and sororities and independents. Lee Brown was affiliated with entertainment, Taylor added, and Lawrence "Butch" Mays was the emcee. Others who were important

in the organization and presentation of the pageant were: Elmer Martin, president of BSA; Celinda West, co-coordinator for the event; Pamela Matthews, Debra Knowles, Arnold Peterson, Brenda Beverly, and Linda White, Elizabeth Wallace and "Mr. T", all part of the entertainment. And commentators were: Rosalyn Johnson, Carl Poplar, Loria Jones, Greg Stalling, Pamela Taylor, Nancy Street, and Richard Murphy.

"Personality, poise, and talent - these were the main factors they were judged on," Taylor said.

There were seven judges: Robert Todd, Dorothea Norton, Barbara Hamley, Burnell Simmons, Anthony D'Andrea, Marvin West, and Dondi Albritton.

Refreshments were provided by Mr. Walker from the Pepsi-Cola Bottling Company in Martin, she added.

"It was a very good turnout," Taylor stated. "We're

going to make it an annual event."

Taylor said that about 500 people attended and the pageant made approximately \$350.

Contestants included, besides those already named: Claudette Gray, Jennifer Walker, Susan House, Burnette Williams, Brenda Teale and Tanzy Martin.

Law school visits UTM

There will be an orientation for the University of Tennessee's College of Law, November 16, at 4 p.m. in room 206 of the University Center, according to Dr. Ted Mosch, political science instructor.

The orientation will be led by Dean Mary Jo Hoover, admissions dean at UTM.

Math, science film scheduled by club

The Mathematics and Computer Science Club will sponsor a film, "The Life and Work of John Von Neumann," to be shown Tuesday, November 15, at 3:00 p.m. in Humanities 406, and at 7:00 p.m. on Wednesday, November 16, in the Humanities Auditorium.

"John Von Neumann was truly one of the outstanding scientists of our age," Bill Austin of the mathematics department said. "He made important contributions to

both mathematics and physics, and was one of the pioneers in the development of the computer. This film should be of interest to the entire university community."

The film will last approximately 63 minutes and there is no admission charge, he said. All the public is invited.

Also there will be a short business meeting of the Mathematics and Computer Science Club at 6:30 in the Humanities Auditorium on November 16, Austin said.

Pancake record set; Easter Seals benefit

Gamma Sigma Sigma service sorority made over \$400 for the Easter Seal Center in their annual pancake eating contest, according to Debra Mateer, coordinator of the event.

Roland Hendren, representing Alpha Tau Omega fraternity, won the contest, breaking all past records, eating 25 pancakes in 15 minutes. He donated his prize of ten dollars to the Easter Seal Center.

Carl Hesse, representing a Martin business, came in second place, eating 18 pancakes, one short of the record of 19 pancakes. Hesse donated his five dollar prize to the Easter Seal Center. Randy Dodd, representing Phi Sigma Kappa fraternity placed third in the event by consuming 17

pancakes. He also received a five dollar prize.

"The contest was definitely a success," Mateer stated. "We would like to thank the food services department for making the pancakes, and being so helpful."

Film slated

The UTM Student International Meditation Society will be showing a film entitled "The TM Program in Baseball," Friday, November 11, at 7 p.m. and Sunday, November 13, at 7 p.m. and 8 p.m., in room 009 of the Sociology Building.

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The VOP



VOP with academic panel, (Law P-42)

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Business school competes in free enterprise contest

Dennis Sellers

The UTM School of Business will soon be engaging in "Students in Free Enterprise," a competitive program for business students from approximately 20 colleges in a given area.

The competition is based upon which college can develop the most effective programs for projecting the positive side of the free enterprise system on campus and in the community, according to the competition general information sheet.

This sheet lists the competition's objective as:

"To encourage and help young people anticipating business careers to commit themselves to a movement of their own creation. 1. That speaks up for our American free enterprise system which, even with its imperfections, has brought us to the highest standard of living history has known. 2. That helps preserve for themselves the opportunity to bring to the system new life and new leadership for its continued

improvement and progress."

The Eaton Corporation sponsors the competition. National Leadership Methods (NLM) handles the organization of the program. Normally, the competition runs from early fall through late spring. In April or May, three representatives from each school return for the judging session to present the accomplishments of their school team.

Last weekend, four students and Dr. Parker Cashdollar, economics professor, went to Nashville for the initial orientation meeting to learn more about the contest. Anil Jain, a senior accounting major and member of AKP, the professional business fraternity, was one of those students.

"We're going to contact various organizations on campus and tell what the free enterprise system is like," Jain said. "Will probably have speech and essay contests on a high school level. And we'll show films in high schools about free enterprise. We will also have displays at different

places around the campus."

He explained that the "Students in Free Enterprise" competition was begun about four years ago by NLM. The competitions on a statewide basis with the state winners competing in a national contest, he said. This is the first time the contest has been sponsored in Tennessee, he added.

The prizes are \$2,000 for first place, \$700 for second place, and \$300 for third place in the state competition, Jain said.

Some of the criteria for winning listed in the NLM guidelines are: number of total students involved, number of businesses involved, creativity of the project, number of people educated about free enterprise, and overall effectiveness of the project.

"We would like to get support from everyone at UTM to win the \$2,000 so we can compete at the national level for the first place," Jain said. "The national level first prize is \$5,000 and the national contest is held in New York."

Priest-teacher addresses Tuesday luncheon program

By LYNDIA BARTELS
Special Assignments Editor
November 15, Father Michael "Mick" Cantwell will

speak on his experiences in Australia and Japan for the next Open Forum, according to Walter Haden, director of the Forum.

Cantwell, a native of Australia traveled to Japan

as a young man, John Eisterhold, director of International Programs explained.

"He had taught English to Japanese students for 18 years," Eisterhold said. He became head of the school in Japan, which has about 500 students.

He went to a graduate program at the University of Michigan, concerning research in English and met a couple of professors from UTM who asked him to visit our campus, Eisterhold related.

"He was invited to visit and he came at a time that was perfect," Eisterhold continued. "The number of international students was higher than anticipated."

Eisterhold said he asked Cantwell to consider staying here at UTM, to teach Intensive English for one term. After being persuaded, Cantwell accepted and received "an H-I visa for visiting distinguished scholar."

Cantwell, who is an ordained Catholic Priest, had also traveled around Interfaith Center during his stay.

The program, which will begin at about 12:25, following a dutch treat lunch is held in Room 132C, off the cafeteria.



Black Beauty

Photograph by LIZ HICKS

The "first annual" Miss BSA pageant was held November 2. This year's winner was Millicent Gayle, graduate student in education from Portland, Jamaica. Her talent was a traditional dance from her native country. From the eleven girls who competed, the queen and four alternates were chosen. Millicent will

represent BSA in the Miss UTM pageant. The alternates were: first, Karen DeBerry; second, Rhea Van Hook; third, Wanda Tolbert; and fourth, Andrea Cage. Entertainment for the program, besides the talent by the contestants was provided by both on and off campus people.

ZTA beauty contest:

"Miss Bod" minus miss

Zeta Tau Alpha sorority will present the first annual "Miss Bod Contest," November 14, at 7 p.m. in the Ballroom.

This womanless beauty review is open to any male attending UTM. He must be sponsored by a organization, and an organization may sponsor two contestants. An entry fee of five dollars will ensure a contestant of a ribbon stating his sponsoring organization.

Judges will choose ten finalists from whom the winner will be selected, based on questions directed to the finalists. The winner will receive his choice of one case of beer or two cases of Coca-Cola, in addition to his crown.

Application for the review may be obtained by a member of ZTA and must be completed by November 11. Applications may be mailed to Pam Cash, Atrium 2E 3R.

Admission price to the event is 50 cents and all proceeds will go to the Easter Seal Foundation.

"We would like to encourage all of the campus organizations to sponsor a contestant," Carlin Chatman, spokesman, stated. "We also urge everybody to come see the pageant November 14. It should be a lot of fun."

Congress convenes for fourth time

Suzanne Wadley

Staff Writer

The fourth meeting of Congress was held November 8, at 7:00 p.m.

Dr. Phillip Watkins was present and reported on ideas brought up in a meeting between himself and members concerning money-making projects for SGA.

"We discussed the possibility of selling license plates to go in the front of student's cars saying 'UTM-1' or something of that nature," Watkins stated.

He added that the bookstore would be reimbursed for the cost of the license plates and that all profits would go to SGA.

UTM glasses will be sold

again by food service, according to Watkins. All proceeds will go to SGA.

Several committees were set up by Paul Carlson, speaker of congress, to explore the goals set by that body.

The committees include the P. E. Complex committee, concerning the possibility of holding future concerts there; the parking committee, dealing with the parking problems on campus; the student directory which will contain student's address and phone number; the student handbook; and the off-campus housing committee which will deal with a directory listing off-campus housing for rent to students.

Calendar of events

TODAY	Phi Upsilon Omicron Panel	4:30 p.m.	Rm 207, Univ. Center
	Discussion	5:30 p.m.	Rm. 206 Univ. Center
	Sigma Alpha Epsilon	6:30 p.m.	Rm. 206 Univ. Center
	Career Planning	7:00 p.m.	Rm. 206 Univ. Center
	PEP	7:00 p.m.	Ballroom, Univ. Center
	Chamber of Commerce	7:00 p.m.	Ballroom, Univ. Center
	Alpha Phi Omega Pledges	8:00 p.m.	Rm. 207 Univ. Center
FRIDAY	Gamma Sigma Sigma Composite	10:00 a.m.	Rm. 203 Univ. Center
	Pictures	2:00 p.m.	Rm. 206 Univ. Center
	Fall Quarter Administrative	2:00 p.m.	Gooch Auditorium
	Staff Meeting	2:00 p.m.	Ballroom, Univ. Center
	Wyrough Lecture: "The Panama Canal Treaty"	6:00 p.m.	Field House, P.E. Complex
	Secretaries Club Dinner	8:00 p.m.	Rm. 009 Sociology Bldg.
	Bill Haley: "A Tribute to Elvis"	8:00 p.m.	Rm. 206, 201, 203 Univ. Center
	S.I.M.S. Sports Films	8:00 p.m.	Rm. 206 Univ. Center
SATURDAY	Delta Kappa Gamma	Noon	Pacer Stadium
	Dept. of Education Lunch	2:00 p.m.	Ballroom, Univ. Center
	Football game: UTM vs. Moorehead St.	7:00 p.m.	Ballroom, Univ. Center
	Gospel Show	3:00 p.m.	Rm. 206 Univ. Center
SUNDAY	Alpha Kappa Alpha	3:45 p.m.	Ballroom, Univ. Center
	SGA Movie: "The Outlaw Josey Wales"	7:30 p.m.	Rm. 009 Sociology Bldg.
	S.I.M.S. Sports Films	7:30 p.m.	Ballroom, Univ. Center
MONDAY	Madrigal Practice	2:00 p.m.	Ballroom, Univ. Center
	MED Meeting	7:00 p.m.	Ballroom, Univ. Center
	Womanless Beauty Review	7:00 p.m.	Humanities Auditorium
	Film Festival "Footlight Parade"	9:15 p.m.	Rm. 201, Univ. Center
TUESDAY	Disco Sisters	8:00 a.m.	Rm. 203 Univ. Center
	Navy Testing	Noon	Rm. 132C, Univ. Center
	Open Forum	3:00 p.m.	Rm. 206 Univ. Center
	Academic Senate	6:30 p.m.	Rm. 201, 202 Univ. Center
	AAUW	7:30 p.m.	Fieldhouse, P.E. Complex
	Basketball: UTM vs. International Team of Scotland	9:00 p.m.	Ballroom, Univ. Center
	McCord and Austin Peay Dance	9:30 p.m.	Rm. 206 Univ. Center
	Gamma Sigma Sigma	9:00 a.m.	Rm. 207 Univ. Center
WEDNESDAY	Navy Testing	8:00 a.m.	Rm. 203 Univ. Center
	Faculty Women's Bridge	2:00 p.m.	Rm. 207, Univ. Center
	Elderly Nutrition Program Project	2:00 p.m.	Ballroom, Univ. Center
	Council Meeting	4:00 p.m.	Rm. 206-209, Univ. Center
	Madrigal Practice	6:30 p.m.	Rm. 206-209, Univ. Center
	UT College of Law	7:00 p.m.	Rm. 201-202, Univ. Center
	Faculty Women's Bazaar	7:00 p.m.	Rm. 201-202, Univ. Center
	International Club	7:00 p.m.	

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Tiger strikes back

By Darrell Rozell
Sports Editor

"No team has ever beaten us two years in a row," said Tennessee State head football coach John Merritt as the Tigers revenge last year's defeat by blustering the Pacers 55-7 in last Saturday's afternoon action. The last game tallied the team's record to 6-3 overall and 5-2 in the Gulf South Conference.

The Pacers went into the game with the idea of beating the Tigers with their quickness; however, due to

"Mother Nature," the idea was halted by bad weather and poor field conditions. The contest, as it started out, was a test of speed, but by the opening seconds of the second quarter, things changed.

From the opening moments of the first quarter, State took a lead into the game by taking the ball 80-yards in 12 plays to take a 7-0 lead over the Pacers. Nevertheless, the Pacers took the ensuing kickoff and took it to the 48 yard line. Three plays later, quarterback Alvin Smalls hit

wide receiver Ronald George for a 52-yard touchdown bomb which tied the score 7-7. The score remained the same throughout the first quarter, but slipped away after a 27-point explosion by Tennessee State. The Tigers, being wounded from last year's loss, pawed for 21-points in the second half.

"Tennessee State has a great football team," said Pacer head coach George MacIntyre. "Person for person they are capable of playing and staying with anybody. We just did not have

the strength to move them around."

State's front line, both offense and defense, averaged about 6'3" in height and about 240 in weight.

"I thought the weather hurt the Pacers," said Merritt. "Plus I don't think we are 30-points better but when things go wrong they go wrong."

The field, as well as weather, changed drastically from the opening kickoff to the final buzzer of the game which

eventually proved to be a plus in the Tiger's favor.

"If we were going to stay with them (TSU), we were going to have to rely on our quickness," MacIntyre said. "The wet field took away this aid as a result we got beat. I do believe something good came out of this game," MacIntyre added. "It showed to me that our guys will not quit. No matter how far we got behind our guys still played hard."

The Pacers could only

compile 60 yards rushing and 104 passing. While their counterparts amassed 410 yards rushing and 96 passing to tally 164 yards for the Pacers and 505 for the Tigers.

"It's tough playing State on Homecoming," commented Merritt. "It was the last home game and the last game of the season for the seniors who are leaving."

Even though the Pacers suffered a loss, there were more things of brighter in-

terest than the score. Wide receiver Ronald George tied the GSC record and set a new school record for touchdown receptions in a season as he hauled in his seventh this year. George also has caught

29 passes for 600 yards. Another bright spot was runningback Tim Martin who has returned seven kicks for 165 yards for an average of 23.6 a return.

"That game is gone now and we're beginning to look forward to next week's game

with Morehead State," MacIntyre said.

The Pacers and the Eagles of Morehead are set to do battle at 2:00 p.m. at Pacer Field this Saturday.

Morehead will be looking to avenge last year's 40-0 loss to the Pacers. The Eagles return 37 lettermen and 13 starters off last year's 3-8 squad. The Pacers, on the other hand, will be trying to get back on the winning track as well as looking to take a 2-0 series lead with the Eagles.

Inexperience leads to three-year starting job

"She is emotional, extremely cooperative, very coachable and has a natural God-given talent," said head Volleyball coach Lucia Jones as she described 5'9" Beth Spence, the three year starter on the Lady Pacer Volleyball team.

Spence, a 1973 graduate of Treadwell High School in Memphis, did not participate interscholastically, because Memphis City Schools did not initiate a girls sports program until the following year. When she arrived at UTM, she knew nothing of the game until she took an intermediate Volleyball class, during the spring of her second year. That next fall, Spence was convinced by coach Jones to try out for the Lady Pacer's team in which she has started ever since.

During her three years as a Lady Pacer, the team has compiled a record of 98 wins 48 losses. Beth's first year as a Lady Pacer, the team ended up first in the Tennessee College Women's Sport Federation Small College State Tournament, and second in the regionals. Due to the success of the team that year, the Lady Pacers also received an invitation to the national tournament in Pocatello, Idaho, as an at large team.

Only six teams were chosen from across the country to compete as at large teams.

In Spence's second year, she was voted as co-captain by the team. Again that year, they won TCWSF Small College State Tournament.

According to coach Jones Spence has developed greatly in three years. She has roared into a period of greatness," Jones commented. "To learn the game in three years and to compete at the intercollegiate level which we are is determination."

Spence, majoring in social work, tells how patients helped her in developing skills and knowledge of the game.

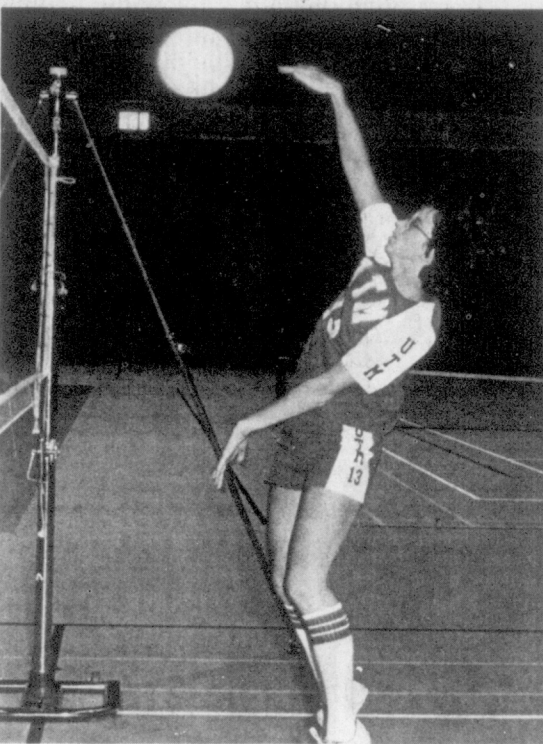
"I've improved a lot," Spence said. "I couldn't even set the ball when I first started. I wasn't patient. Now I use my head when I'm playing," she added.

Besides representing UTM on the volleyball court, Spence has been a participant in three coaches' conferences held in the state. In the fall of 1975, she was on the demonstration team for the National Association for Girls and Women in Sports, Coaches Conference held at Martin. The summer of 1976, she was also on the demonstration team for the Tennessee

December she was a participant at the TAHPER Conference held in Memphis.

"The only thing she got for her hard work was thanks," Jones said. "She was a good public relations person for the school."

middle block on defense because of her height. And her powerful spikes and ability to put the ball where she wants it to go is a key to the offensive plan. Losing four players means next year will be a rebuilding year for



In addition to this participation, Beth belongs to the AOPi Sorority and has participated in intramurals at UTM.

With Spence graduating this year along with three other seniors, Jones feels she will have to do some hard recruiting for next year.

"It will be difficult to replace her," Jones states. "The team will miss Spence's height and natural movement on the court. She has been an important part of both the offensive and defensive aspects of the Lady Pacers game."

Spence is used as part of the

Players picked for NCAA All-Star team

UT Martin has placed three players on the 1977 NCAA Division II - District III All-Star baseball team.

Outfielder David Couch and shortstop Harry McLeod were named to the second team, and outfielder Dale Horn was a third team selection.

Couch, a native of Hamilton, Ohio, hit .488 including 9 homers to lead the Pacers to an 18-14 record. McLeod, who prepped at Memphis Kingsbury hit .360, while Horn, a graduate of Brentwood Franklin, had a batting average of .400.

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Georgia	10	Auburn
Brigham Young	5	Arizona St.
Oklahoma	10	Colorado
Ohio St.	30	Indiana
Nebraska	20	Kansas
Kentucky	7	Florida
Florida St.	8	Memphis St.
Alabama	27	Miami, Fla.
Michigan	18	Purdue
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Pittsburgh	28	Army
USC	7	Washington
Penn St.	31	Temple
Texas	48	TCU
Texas Tech	7	SMU
Vanderbilt	10	Air Force

Correct - 85, Wrong - 23, Tied - 4, PCT - 78 percent

Knockout makes up for losses

The boxing team, composed of UTM students, fought in a boxing match last Saturday night in which they had two losses and one victory which was won by a knockout.

In Saturday night action in Parson's, Tennessee, Ray Vinson and Tommy Thomason both lost although boxing coach David Rogers said that both fighters has shown some improvements since their previous fights. Carlos Maldonado, the only victor in the three matches for the team won his match by a knockout over Dwayne Rhea of Covington, Tennessee.

The knockout came with only 52 seconds passing in the first round. Rhea was a heavily favored because he has had eight previous fights.

The team will be fighting again this Saturday night at the Jackson Boxing Club. The fights will start at 7:30.

Rogers said if anyone with previous experience or wanting to get involved in the boxing program should contact one of the fighters or David Rogers at 587-6502. Practice is scheduled in the new gym everyday at 5:30.

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Exhibition game played under international rules

By WILLIAM THOMPSON
Staff Writer

The first game of the 1977-78 Pacer basketball season will be November 15 at 7:30 p.m. in the UTM Fieldhouse, with the Pacers facing the Scotland National team in an exhibition game.

Seniors get free passes to home vie

All high school seniors in the West Tennessee and West Kentucky areas are invited to attend an intercollegiate football game free-of-charge on November 12, at The University of Tennessee at Martin.

The game will feature The Pacers of UTM against the Eagles of Moorehead State University. Kickoff is set for 2:00 p.m. at Pacer Stadium. High School seniors can gain free admission to the game at a special pass gate located directly behind the home stands on the west side of the stadium.

The Scotland National team is having a 10-game tour of the U.S. from North Carolina to

Missouri. The team is playing schools in both the NCAA and the NAIA. The Scottish team will end its tour in Kansas City to play in a tournament.

Head coach Bob Paynter has no idea on how well the Scottish team plays but emphasizes that this will be a good game. This exhibition game will be played under international rules which allow dunking and the use of the 30-second clock.

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Staff photo by Gary Richardson

Big Break

"The Stick", an unusual musical instrument, was presented in concert last Monday night by its inventor Emmett Chapm from Los Angeles. Selections ranging from Beatles to Bac were played on what he referred to as a percussion instrument, explaining that the strings are tapped, not plucked or picked.

Madrigal Dinner planned; Treble Choir to perform

By Lynda Bartels
Special Assignments Editor

The sixth annual Madrigal Christmas Dinner will be held November 29-December 1, in the University Center Ballroom at 6:30 p.m., according to Russell Duncan, director of the University Center.

The Madrigal Dinners are a re-creation of a 16th century Old English Christmas feast. Members of the Madrigal chorus will dress in traditional Elizabethan costumes and will perform 16th century yuletide songs.

"The actual concert is after the meal," he commented. The UTM Treble Choir will perform also.

Trumpeteers will herald each course of the meal with a fanfare, and litter bearers will bring in the traditional wassail, glazed boar's head, and flaming plum pudding, part of the Old English menu, he explained.

Over 20 UTM students, selected from the music department for the program, make up the Madrigal singer who will perform before and during the meal. Minstrels will also sing during the meal.

"At the beginning, the singers will line up outside (the Ballroom), a spotlight will focus on the door and they will come in singing," he elaborated.

Tickets are on sale at the University Center information desk, for \$6 each. A total of 264 seats are available each evening, Tuesday thru Thursday.

Moog class offered

Winter Quarter, the music department will offer a course on the moog synthesizer called "Technique of Analog Sound Synthesis."

The one hour course, which will be offered on Monday nights at 7 p.m. is listed in the catalog as Music 1610. Anyone interested in the course who has already registered may add it through regular drop add procedure.

Friday tribute to Elvis set; SGA to continue functions

By Fred Maxwell
Features Editor

The UTM Student Government Association is down, having lost ten thousand in the short space of three weeks, but it is not out, according to executive assistant Gary Welch, who explained that there will indeed be future concerts here at UTM.

"This Friday we're sponsoring Bill Haney in 'A Tribute to Elvis' in the Fieldhouse. Tickets are already on sale at the Info desk for four dollars. They will be five dollars the night of the show," Welch said.

SGA is working with a promoter Marshall Carter of Huntingdon to bring the act to UTM. Welch did not speculate as to the success or failure of the show.

"But I can't see another Homecoming concert," Welch emphasized, in total agreement with another statement made by Dale Allen in last week's issue of The Pacer.

Homecoming concerts all over the area have been bombing. Tennessee Tech lost some \$6200, on their concert. Morehead lost \$10,000, the area's biggest loss, and Murray lost \$5000. Allen cited the time factor, the welter of Homecoming activities, student apathy as causes for

the new trend of Homecoming failures. Welch adds another factor.

"Many area high schools had their homecomings about the same time as we did," Welch said. Many concert goers were high schoolers. However, when the preps held their homecoming affairs, students who would probably be at a UTM concert stayed away.

In the future, Welch sees SGA as trying for more student input, and cited The Pacer as one of the chief means of the SGA knowing what the student population is thinking.

He thought of taking issues directly to the student body by capitalizing on the cafeteria's jam-packed lunch hour to give the students some type of questionnaire.

Secretary of Communications Tommy Hunt conceded however, that the concert might not be a moneymaker despite the capitalization on the name of the late Elvis Presley.

"We're providing the safety and security," Hunt said, but neglected to mention that the Fieldhouse and the people in attendance would also be from the UTM area.

Hunt indicated that the SGA wasn't feeling too sure concert wise at this point, and that nothing more than the Haney

concert would be decided till after exams if not earlier.

However Hunt said that the SGA was definitely not out of the movie business. A list of movies slated to be shown next quarter has been released by Hunt. Included in the line up are such hits as "A Star is Born" and "Rocky."

WESTERN AUTO

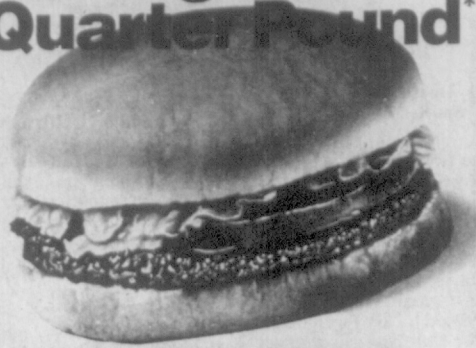
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